

Welcome to New Tech Improv!





# Improv Mindset

August 17th, 2016



Andrew McMasters

**Artistic Director:**

Jet City Improv

**Actor:**

TV, Stage, Film

**Instructor:**

Arts Orgs,  
Colleges

**Business Owner:**

Front Row  
Properties, Jet City  
Improv

**[www.JetCityImprov.org](http://www.JetCityImprov.org)**



## **Productions:**

5-6 performances a week

## **Education:**

Adult, College, High School

## **Outreach:**

Free Weekly classes -  
Incarcerated youth, homeless  
youth, drug rehab programs.  
Free Children's camps  
performances all summer.

**[www.JetCityImprov.org](http://www.JetCityImprov.org)**

# Today's Session

**Exercises to understand the lessons and tools of Improv and their integration into the work environment - today's focus is PRESENTATIONS and INTERVIEWS**

- Practice bringing a personal connection to our communications,
- Introduce a few tools for consistent story telling and messaging,
- Understand how status and interpersonal personal dynamics play into our presentations and interviewing styles.



# WordBall

A light gray world map is visible in the background, showing the outlines of continents and oceans. The map is centered on the Atlantic Ocean.

# Story Telling

**A**

**E**

**F**

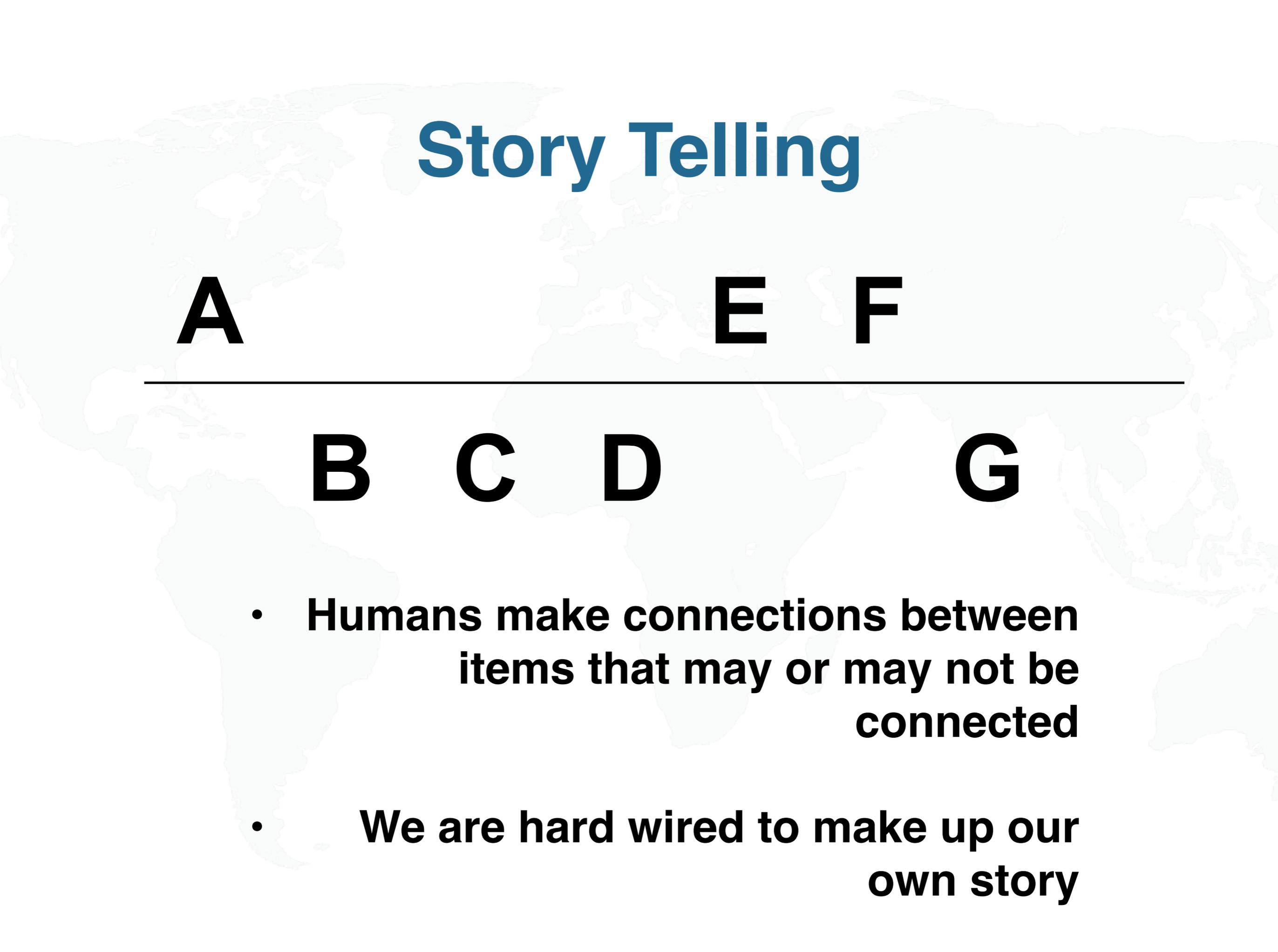
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**B**

**C**

**D**

**G**



# Story Telling

**A**

**E**

**F**

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**B**

**C**

**D**

**G**

- **Humans make connections between items that may or may not be connected**
- **We are hard wired to make up our own story**

# Blind Spot

Wikipedia:

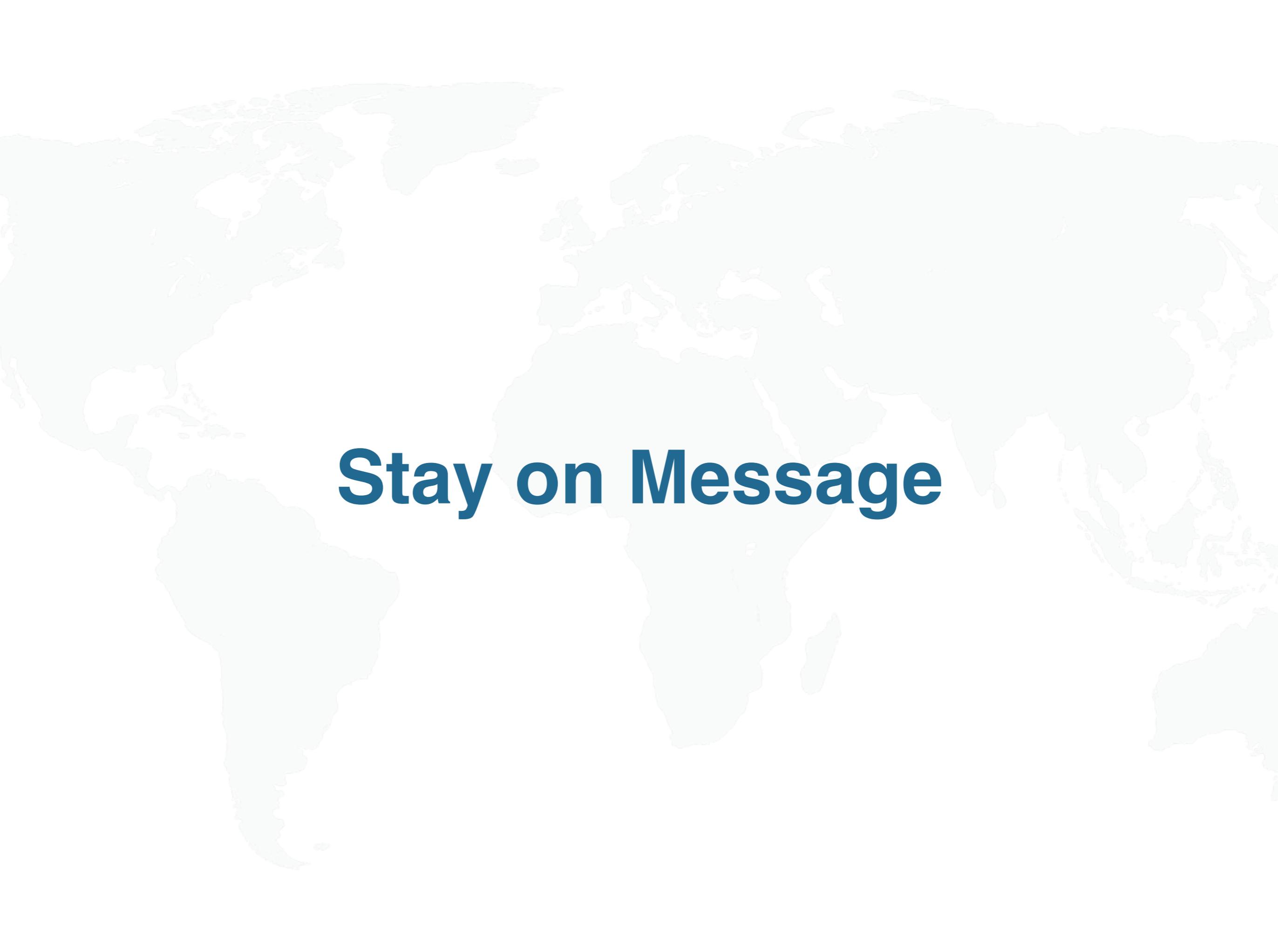
A **blind spot**, **scotoma**, is an obscuration of the **visual field**. The place in the visual field that corresponds to the lack of light-detecting **photoreceptor cells** on the **optic disc** of the **retina** where the **optic nerve** passes through the optic disc.<sup>[2]</sup> Since there are no cells to detect light on the optic disc, a part of the field of vision is not perceived. The **brain** interpolates the **blind spot** based on surrounding detail and information from the other **eye**, so the blind spot is not normally perceived.



# Seven Line Story

1. Once upon a time...
2. And every day....
3.       Until one day...
4.       Because of this....
5.       Because of this....
6. Until finally...
7. And every since then....

P  X A R



**Stay on Message**

**Ask any question**

**Your answer must include  
the words 'Three', 'Legged',  
and 'Dog.'**

**What are the three words  
for your message?**





# **Interpersonal Dynamics**



**Count off - two groups**

**Group A is 'Look'**

**Group B is 'Look, Look Away.'**

**Switch**  
**Look, Look Away**

**Group B 'Look, Look Away, Look Back'**

**Switch**

# Communication



## Blind Poker -

- Take a card - don't look at it
- Place the card on your forehead
- Talk to each other
- Line up how people treated you.

# Communication

## Blind Poker -

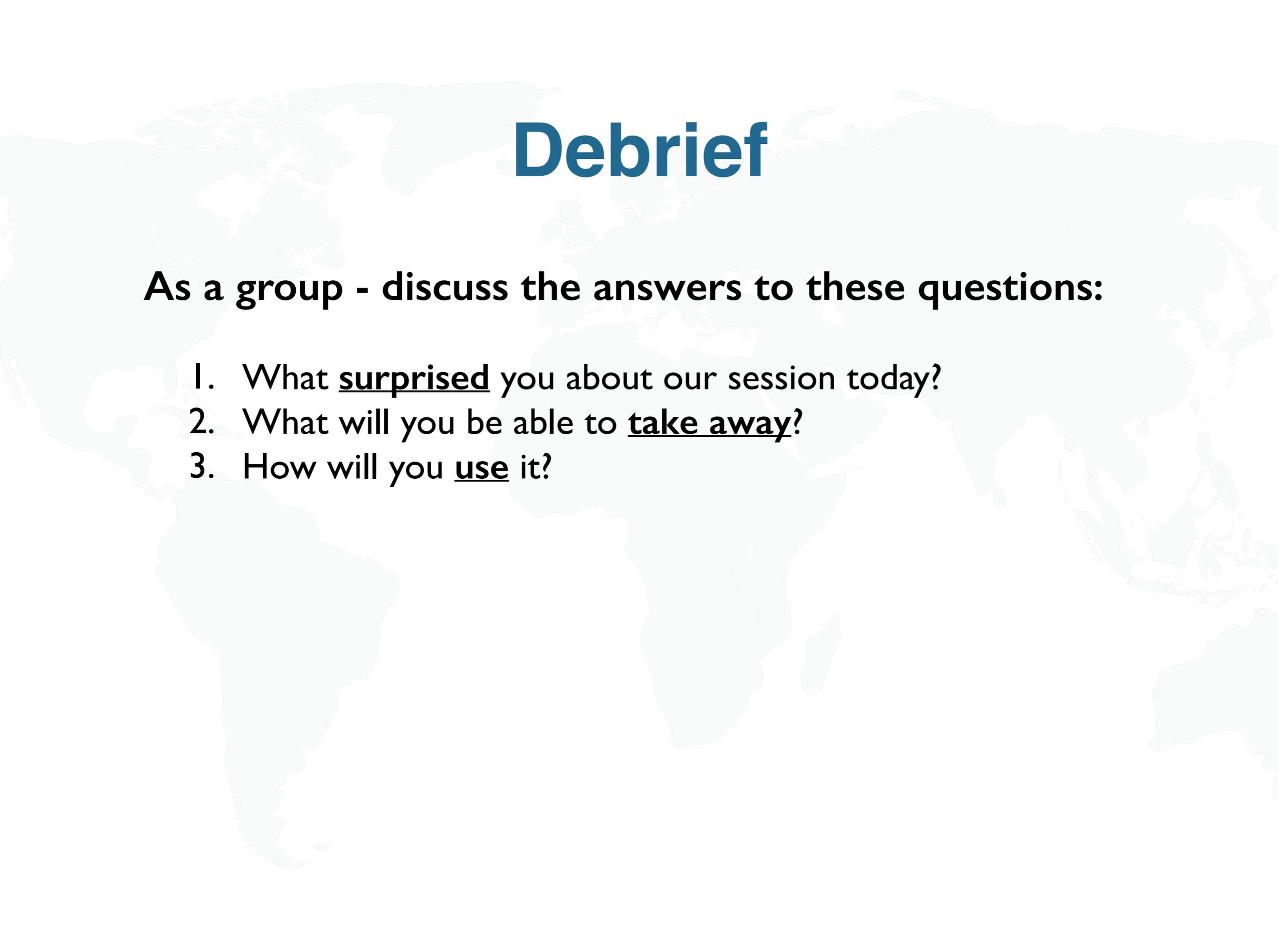
- Choose your own status



# Recap

**Exercises to understand the lessons and tools of Improv and their integration into the work environment - today's focus was PRESENTATIONS and INTERVIEWS**

- Practiced bringing a personal connection to our communications,
- Introduced a few tools for consistent story telling and messaging,
- Discovered how status and interpersonal personal dynamics play into our presentations and interviewing styles.



# Debrief

**As a group - discuss the answers to these questions:**

1. What surprised you about our session today?
2. What will you be able to take away?
3. How will you use it?

# The Challenge...

**Be the ACE in the room**

**See how changes the dynamic**

**Be aware of when people put status on you, knowing you have a choice at all times**





For being willing to **play** and  
have some **fun** with me  
today.

**Thank you.**

*Exercises, notes and presentation available at:  
[www.ImprovMindset.com/newtech](http://www.ImprovMindset.com/newtech)*

Next New Tech Improv is on September 21st



Join us for New Tech Improv on the 3rd Tuesday of every month!  
Mark your calendar now.



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